

Chromatic Scale For Finding Any Chord

Below is the chromatic scale that you can use to find any chord once you are in a four finger position

1	2	3	4	5	6	7	8	9	10	11	12
G	G#	A	Bb	B	C	C#	D	Eb	E	F	F#

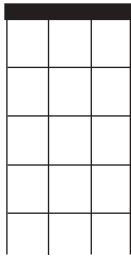
First, learn the G and D chords from the charts on the next two pages and then use the system below to locate the rest.

After you've learned where all the G and D chords are, look at the chromatic scale above and note:

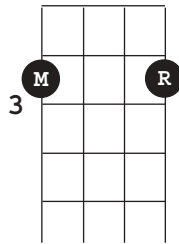
- **The F chord is two frets or a whole step below G. The A chord is two frets or one whole step above G.**
- **The C chord is two frets or a whole step below D. The E chord is two frets or one whole step above D.**
- **The exercise of finding these chords this way will help you to memorize and retain the chord names and positions.**
- **After you feel comfortable with where the major chords are, learn your G7 chord positions and then your D minor chords and repeat the exercise.**
- **Next, try the chord exercise using the song “Blackberry Blossom” and then begin working with the sample chord progressions included on the following pages.**

Chord Inversions for G, G7, and Gm

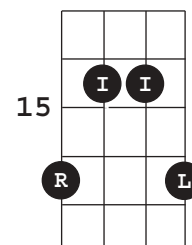
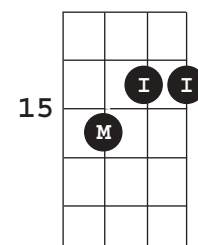
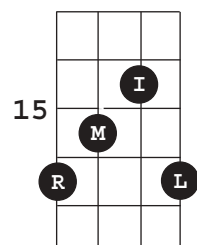
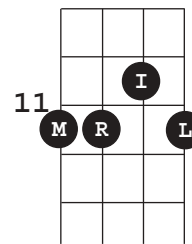
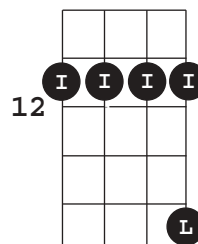
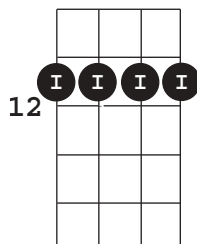
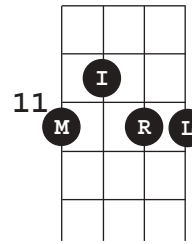
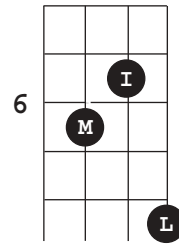
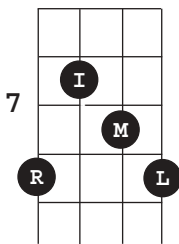
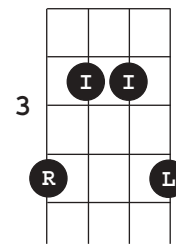
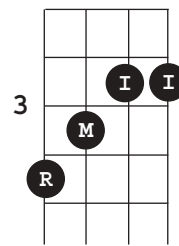
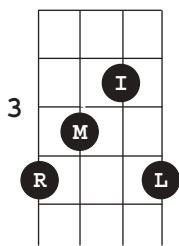
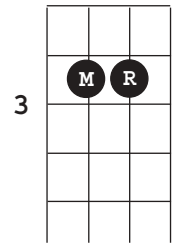
G



G 7



Gm



Chord Inversions for D, D7, and Dm

