

# John Hardy

“John Hardy” is a good example of a song traditionally played in more of a Scruggs’ Style and which we’ll use to illustrate how we can adapt the melodic style to this type of song. The version I have written for you is very scale based and uses a lot of eighth notes. In the Scruggs’ Style, too many eighth notes with no pauses in the music can sound undefined and monotonous. In contrast, using the steady run of eighth notes in the melodic style can sound exciting and very rhythmic.



## c John Hardy

Key of G

First system of musical notation for the first measure of the first staff. The staff shows a treble clef, a common time signature, and a series of notes with fingerings: 0, 2, 0, 1, 1, 0, 5, 0, 5, 3, 7, 3, 5, 0, 5. Below the staff are the letters T, M, I, M, T, M, I, M, T, I, M, T, I.

G

C

Second system of musical notation for the second measure of the first staff. The staff shows notes with fingerings: 0, 5, 0, 5, 0, 7, 0, 0, 0, 1, 1, 0, 5, 3, 5, 3. A slur is over the notes 2 and 3. Below the staff are the letters M, T, I, M, T, T, I, T, T, I, M, T, M, I, M, I, M.

G

Third system of musical notation for the third measure of the first staff. The staff shows notes with fingerings: 7, 9, 10, 9, 12, 12, 12, 9, 10, 9, 10, 9, 10, 6, 0. Below the staff are the letters T, M, T, M, I, M, I, M, T, I, M, T, M, I, T, M, I, M, I, M, I, M.

C

G

Fourth system of musical notation for the fourth measure of the first staff. The staff shows notes with fingerings: 5, 8, 6, 8, 5, 8, 6, 8, 3, 5, 0, 5, 3, 5, 0, 5, 0, 7. Below the staff are the letters I, M, T, I, M, I, M, T, I, M, M, I, I, M, I, T, I, T.