

An Exercise Using Bass Run Passing Tones

Put some bass runs in context with an exercise passing between the G, C, and D chords. Listen to the CD to get some of the syncopation and accents, and it may help you to hear how to mute the strings better.



Bass Run Passing Tone Exercise With Chords

G > > > > > >										C > >					
5 5 5 5 5 5 5 5 7 9										10 10 8 8 9 9 10 9					
0 2 4 5 4 5 5 5 7 9										10 8 9 10 8 9 10 9					
T T T ③ ④ ③ ③ ③ ③ ③ ③										③ ④ ③ ④ ③ ④ ③ ④					
> > > > > > > > > >										> >					
G > > >										D > >					
10 8 9 5 4 5 4 9 8 7 10 11 12 11 12 11										12 12 10 10 11 11 12 11					
10 9 7 5 4 5 4 9 7 10 11 12 11 12 11										12 10 11 12 10 11 12 11					
③ ③ ③ ③ ④ ③ ③ ③ ③ ③ ④ ④ ③ ④ ③ ④										③ ④ ③ ④ ③ ④ ③ ④					
> > > > > > > > > >										> > >					
G > > >										C > >					
12 10 11 9 7 5 4 9 8 7 5 3 4 7 9 10 9 10 9										10 8 9 10 8 9 10 9					
12 9 7 5 4 9 7 5 4 7 9 10 9 10 9										10 8 9 10 8 9 10 9					
③ ③ T T I M ③ ③ T ③ ③ T ③ ③ T										T ③ ④ ③ ④ ③ ④					
> > > > > > > > > >										> > >					
G > > >										D > > >				G > >	
10 8 9 5 4 4 2 0 2 4 5 3 4 9 8 7										5 9 3 8 4 7 5 8 7					
10 9 7 5 4 4 2 0 2 4 5 4 9 8 7										5 9 3 8 4 7 5 8 7					
③ ③ T ③ ① T ④ ② ① T T ③ ③ ④ ② ①										③ ④ ③ ④ ③ ④ ③ ④					
> >										> >					
5 3 4 5 4										5 3 4 5 4					
5 3 4 5 4										5 3 4 5 4					
T I M T M I T										T I M T M I T					